

Inked Journeys: Women in Print Australia, Iceland, Alaska

Printmakers : Cressida Campbell, Grace
Hailstone, & Amber Webb

By: Melissa Evers
WST: 200
Dr. Andersen
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What Is Printmaking?

Printmaking is an artistic process based on the principle of transferring images from a matrix onto another surface, most often paper or fabric. Traditional printmaking techniques include woodcut, etching, engraving, and lithography, while modern artists have expanded available techniques to include screen printing. (MET Museum)



Linocut by: Melissa Evers

Geography:

Alaska:

Northwest corner of North America.

East of Russia across the Bering Strait.

Full of mountains, forests, and glaciers.

Iceland:

Small island nation in the North Atlantic.

East of Greenland and west of Norway.

Volcanoes, glaciers, and geothermal landscapes.

Australia:

Large island in the Southern Hemisphere.

South of Asia, between Indian and Pacific Ocean.

Distinctive landforms like the Outback and the Great Barrier Reef.

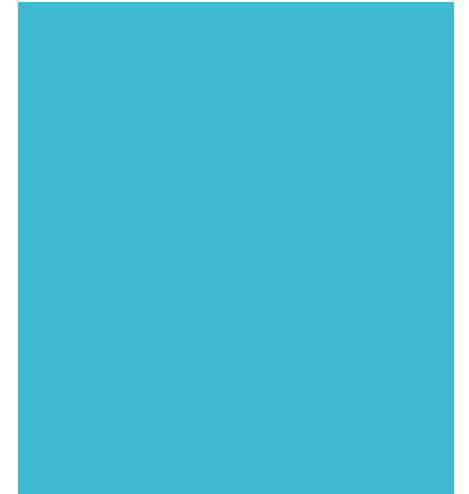


Australia: Cressida Campbell

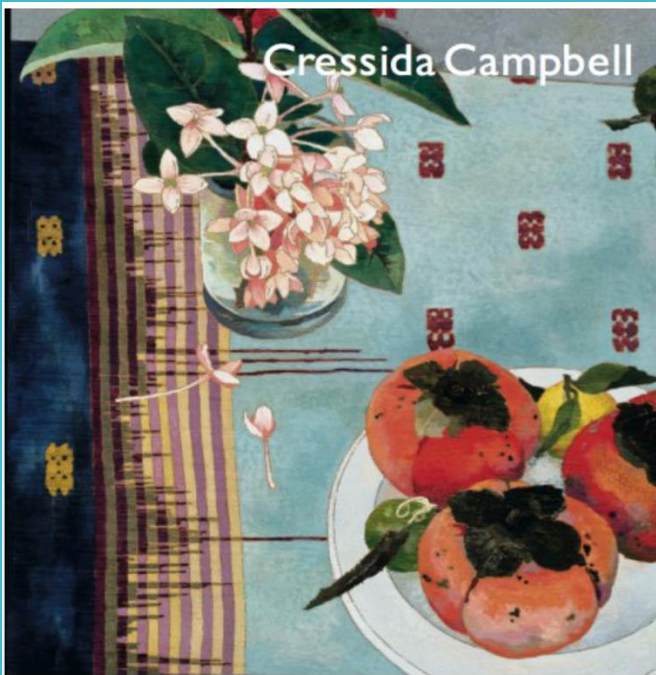
Campbell, in her study with her work

The Verandah, 1987, Mediumcolor woodblock print on paperSize95 x 59 cm. (37.4 x 23.2 in.) (left)

"Campbell presents us with a recognisable world: orderly landscapes and street scenes, domestic interiors and still life. What lifts her work beyond the plane of everyday observation are the transformations she enacts with colour, texture and composition". (Mcdonald)



Australia: Cressida Campbell



Born in Sydney, Australia (East Coast), 1960

Studied at East Sydney Technical College & Yoshida Hanga Academy in Tokyo

Member of the *Know My Name*, gallery campaign, “celebrates the work of all women artists...” (NGA)

Her work for the last several decades highlights the “overlooked beauty of the everyday

Technique ~ she carves and paints on woodblock and then uses rollers to imprint – this process takes her months to complete

She is considered one of Australia’s most significant contemporary artists.

After lunch 2002

Media categories ~
Print, Watercolour

Materials used ~ colour
woodblock and watercolour
on white Dutch etching
paper

Edition ~ unique state

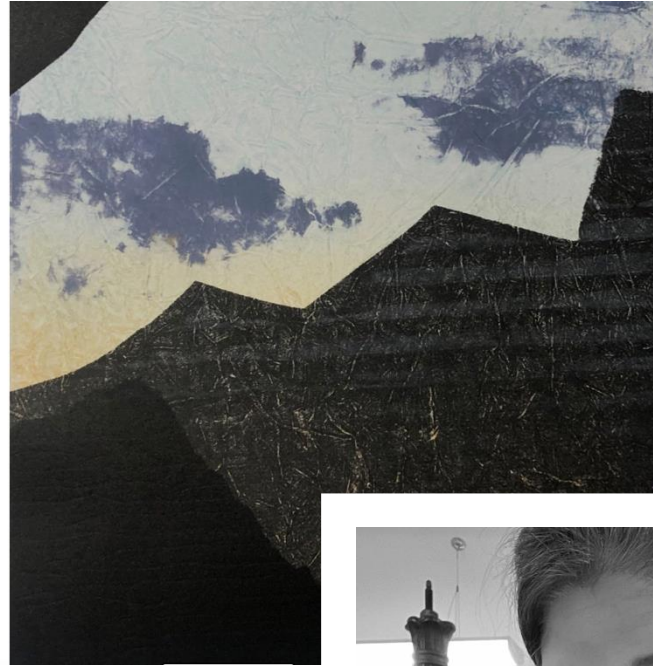
Dimensions ~71.6 x 62.0 cm
blockmark; 98.5 x 87.8 x 3.5
cm frame



Iceland: Grace Hailstone

Icelandic Sky, Original monoprint, inspired by adventures in Iceland and the magnificent light. Printed using textured elements. Trimmed to plate size.

"A printmaker whose practice centres on an emotional response to landscape rather than any form of literal representation. Drawn to the isolated, dramatic and other worldly landscape of Iceland, Grace's prints encapsulate contrasting earthly forms and expansive skies".



Iceland: Grace Hailstone

“My prints are distilled images of experience and are intended to act as spaces of contemplation”.

@graciehailstone
gracehailstone.com

Born 1988

Studied at 2010 MA Paris Studies: History & Culture, University of London Institute in Paris

2009 BA (Joint Hons) Fine Art & History of Art, University of Plymouth (1st Class honours)

Artist Residency – at NES in SKAGASTRÖND, ICELAND, 2021

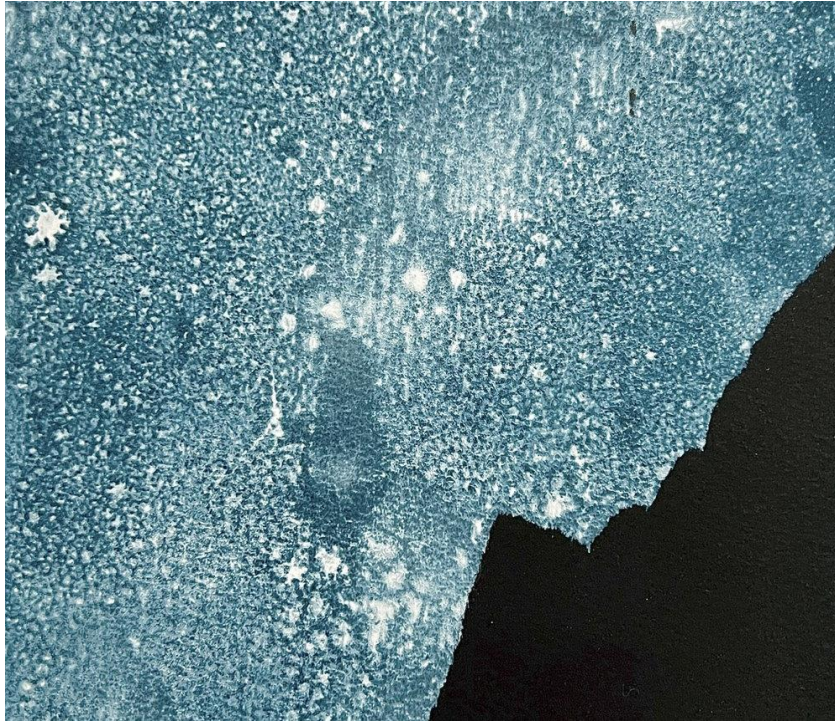
She starts with Photos, drawing, layering and the printing

She uses Geological, Landscape, Nature as her inspiration

Iceland: Grace Hailstone

Expansive Sky, monotype,
2022, 16 x 22cm (right)

Arising, 2024, monotype, 35.5 x
45.5cm (left)



Alaska: Amber Webb

Webb's gaspeq (right) is over 10 feet tall, and its creation has been a very personal project for the Yup'ik artist. Webb illustrated each woman using Sharpie pens, taking an average of three hours to draw each one. The artwork brings light to the violent toll brought upon indigenous women.



Alaska: Amber Webb

“According to the Urban Indian Health Institute, over 5,700 Alaska Native and Native American women and girls were reported missing as of 2016, but the U.S. Department of Justice only documented 116 of those cases.

Initially, Webb wanted to illustrate 396 portraits on the qaspeq, but as time went on, the project changed. By fall 2019, Webb had drawn nearly 200” Rasmuson Foundation

Yup’ik Indigenous Artist

Currently lives in Anchorage

Activist for Missing & Murdered Indigenous Women

Her work focuses on visual storytelling to address issues such as colonization, intergenerational trauma, and resilience within Indigenous communities.

Artist in Residence at Bunnell Arts Center, 2023

Webb, uses ink, wood, and drawings to create her work.

Alaska: Amber Webb

Art from her work at the Residency in Alaska. "Untitled", 2023 (left)

"Here is a piece inspired by the 1918 pandemic and the consequences it had in the Bristol Bay area." © Amber Webb, Bristol Bay, Alaska (right)



Conclusion: Inked Journeys across the World.

- Contemporary Printmakers are leaving their marks on the world by creating images that represent their daily experiences. Each of them telling different stories in various printmaking disciplines.
- Each with different motivations for their work.
- These three locations are places I have travelled (Alaska this summer). When I travel, I seek out women artists who are leaving their mark on their lives, the people they love, and the community they live in.
- This presentation is a recognition of my own journey as a female artist as well to continue to highlight and showcase other women creating art that tells their story or another woman's story.

Works Cited:

- <https://rasmuson.org/people/amber-webb/>
- <https://nga.gov.au/exhibitions/cressida-campbell/>
- <https://www.cressidacampbell.com/>
- <https://nga.gov.au/know-my-name/>
- <https://neslist.is/artist-in-residence-grace-hailstone/>
- <https://prints.house/product/moon-hangar-grace-hailstone/>
- <https://www.gracehailstone.com/>
- metmuseum.org
- <https://denalisunrisepublications.com/amber-webb-history-pandemics-alaska/>
- <https://www.bunnellarts.org/amber-webb-artist-in-residence-october-2023/>